KENT BASSETT

Emmy-nominated Editor • Member, MPEG • <u>kentbassett.com</u>

FILM EXPERIENCE (selected list)

HONOLULU (editor)

Narrative Short Film | 2023 | Official Selection: Aspen Shortsfest, Palm Springs ★ Through Her Lens: Tribeca Chanel Woman's Filmmaker Grant During a morose beach vacation, 12-year-old Yuki escapes into fantasies after discovering her family is disintegrating. Directed by Maya Tanaka

NOT GOING QUIETLY (editor)

GREENWICH ENTERTAINMENT / HULU

Feature Documentary | 2021 | Official Selection: SXSW, Tribeca, Rooftop | PBS's POV

★ Nominee, IDA awards for Best Feature, Best Director, and Best Writing

★ Winner, Audience Award, SXSW ★ Winner, Jury Prize for Humanity in Social Action

When 32-year-old father Ady Barkan is diagnosed with ALS, he sets out across the

country with a motley crew of activists to confront politicians and fight for universal

health care. Directed by Nicholas Bruckman. Executive Produced by Duplass Brothers |

notgoingquietlyfilm.com

THE INTERVIEW (co-editor)

THE NEW YORKER

Short Documentary | 2021 | Official Selection: Big Sky, Palm Springs, AFI, Doc NYC Formerly incarcerated people expose the dehumanizing process of New York State's parole system, which holds people decades past their minimum sentences. Directed by Jon Miller and Zach Russo. Full short film available online at *The New Yorker*.

A PERIOD PIECE (editor / executive producer)

Narrative Short Film | 2020 | Official Selection: SXSW, Coalition of South Asian Film Festivals, Seattle Asian-American Film Festival

A fight between a couple breaks out when a pristine couch is soiled during sex. Directed by Shuchi Talati. aperiodpiecefilm.com

THIS MIGHT HURT (editor / director)

Feature Documentary | 2019 | Official Selection: Austin Film Festival, Freep Film Festival, Spirit Film Festival ★ Individual Artist Grant, New York State Council for the Arts People suffering from chronic pain undergo a new medical program in which they confront buried emotional traumas and retrain their brains to switch the pain off. "An essential documentary on the opioid crisis" - NBC Right Now. thismighthurtfilm.com

EMOJI STORY (additional editor)

HULU

Feature Documentary | 2019 | Official Selection: Tribeca, AFI Docs, HotDocs Emojis are a worldwide phenomenon, with some arguing that these smiling poops and heart-eyed faces are on the verge of actually becoming their own language. But where do they come from? Who, if anyone, is in charge of this new global digital language? Directed by Martha Shane and Ian Cheney. theemojistory.com

BEATRIX FARRAND'S AMERICAN LANDSCAPES (editor)

AMAZON PRIME

Feature Documentary | 2019 | Insignia Films | Official Selection: Environmental Film Festival

The art of garden design is explored through the story of the first woman inducted into the American Society of Landscape Architects. Directed by Stephen Ives.

PERSONAL STATEMENT (editor)

PBS WORLD

Feature Documentary | 2018

★ Emmy-nominated | Official Selection: AFI Docs, Hot Springs | National PBS Broadcast All-vérité film follows three youth leaders in New York City as they struggle to become the first in their families to go to college. Acting as peer counselors at their high schools, they work to bring as many of classmates to college with them as possible. Directed by Julie Dressner. personalstatementfilm.com

IF THE DANCER DANCES (additional editor)

MONUMENT RELEASING

Feature Documentary | 2018 | Official Selection: Dance On Camera, Raindance A group of New York City's top modern dancers bring back to the stage an iconic work by legendary 20th-century choreographer Merce Cunningham. Directed by Maia Wechsler. ifthedancer.com

STANDING UP (editor)

GRAVITAS VENTURES

Feature Documentary | 2017

Official Selection: Doc NYC, AmDocs, Toronto Jewish Film Festival

Three unlikely aspiring comedians risk everything to find their voice in the cutthroat NYC comedy scene. Directed by Jonathan Miller. standingupmovie.com

A JEW WALKS INTO A BAR (editor)

SHORT OF THE WEEK

Short Documentary | 2017

* Winner, jury prize at RiverRun

An Orthodox Jew turns to stand-up comedy as an unlikely cure for his crippling social anxiety.

TV EXPERIENCE — EDITOR (selected list)

TOP CHEF, seasons 7-9

BRAVO

Competition series about cooking

★ My editing work was nominated for an Emmy

REAL L WORD, seasons 1-3

SHOWTIME

Docu-series about lesbian communities in Los Angeles and New York City

EDUCATION

MFA in Film Production, Chapman University | Mentored by Paul Seydor, A.C.E. BA in History, Swarthmore College

AWARDS

Individual Artist's Grant from New York State Council for the Arts, Emmy Nomination